

Wimbledon Newsletter

WELCOME

3rd Quarter | 2019

to our latest newsletter

Galliard



DEAR NEIGHBOUR

I am pleased to say that following on from our last newsletter, we are well underway with the construction and have so far made good progress.

The concrete frame is now completed on the first block on Plough Way (see the progress pictures on the side of this newsletter). The scaffold has now been erected around the building, and we are currently installing both the weatherboard and window, with brickwork due to follow shortly.

The concrete frame for largest on the project is now well above ground, and we hope to have this complete May 2020.

Over the next three months we will begin to carry out the internal fit out of the first block. We will be using local material suppliers as much as possible in order to help reduce the amount of deliveries to site.

Furthermore, both Galliard and Catalyst are keen to meet with local stakeholders and neighbours so that you can stay informed and up-to-date with the project. If you would like any further information, would like to meet or if you have any queries then please do not hesitate to contact our public liaison officer on the details below.

Should you have any queries please do not hesitate to contact us.

Kind regards,
Richard Robins and the Construction Team

PROGRESS IMAGES



Our aim is to keep disruption to an absolute minimum at all times but in some instances we may cause disturbances to residents whereby site works may be noisy on certain days and any complaints or issues will be dealt with directly and personally.

All correspondence should be directed to:

T: 02084181000
E: public.liaison@galliardhomes.com
W: www.wimbledongrounds.com

MEET THE TEAM

Name and job title

Danny McGrath, Assistant Site Manager

How long have you worked for Galliard?

2 years

What does a normal day look like to you?

My day starts with health and safety checks, inducting new employees, checking cleanliness and heras fencing on site and local area

What is the thing that excites you most about this development?

I'm excited about seeing a progress of development in local area along with the new AFC stadium

What attracted you to construction?

Sense of achievement and being part of project creating new homes for local community is what attracted me to construction the most.



LOCAL ARTIST DOG TRACK STADIUM EXHIBITION

Northcote Gallery hosts an exhibition of works by Wimbledon artist, Katharine Le Hardy. The exhibition documents the demolition of the dog track as it makes way for the brand new home of AFC Wimbledon.

We granted exclusive access to the site so ensure Katharine was able to create a collection of images which span the many stages of deconstruction. Back in the studio, Katharine has taken these images and created a body of work that documents and records the final stages of the life of Wimbledon Dog Track. In homage to a bygone era, each work is named after a dog that raced there. Katharine's long-standing connection to the site and need to explore the change of its existence is apparent through her sensitive depiction of the stadium.

When: 19th September – 6th October 2019

Where: Northcote Gallery, 110 Northcote Road, London SW11 6QP



YOUNG LEADERS FOR CHANGE



Catalyst recently organised for 11 young people from London to attend a team building residential trip to the Lake District to develop the next phase of its Connecting Ambitious Leaders Movement (CALM) programme.

Developed and co-funded with fellow housing association Hyde, CALM is a youth movement that works with and for at risk young people in London. The programme is designed to improve community cohesion by influencing funders and stakeholders to improve opportunities for their community and future generations.

The programme has been able to deliver meaningful participation with at risk young people, building pathways to tailored support, including early intervention through to employment. The project has helped young people speak up, be heard and get involved in improving their neighbourhood.